



Bottega Veneziana
MURANO GLASS LIGHTING · VENICE

The glass behind your next project.

Made by hand near Venice, for architects and interior designers.

TRADE & CONTRACT PORTFOLIO

2026

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BOTTEGA VENEZIANA · TRADE & CONTRACT PORTFOLIO

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OUR FURNACE · VENICE

WHO WE ARE

Made by hand, near Venice.

Bottega Veneziana is a glass workshop near Venice. Every chandelier, wall light and custom piece is blown here by hand, by our own glassmakers.

You work with us directly, from the first sketch to the finished piece, so it matches your drawings exactly. You'll find our work in homes featured in Architectural Digest, in restaurants and hotels, and in boutiques for internationally known brands. Give us the dimensions, the colours and the number of lights, and we'll make it and deliver it anywhere in the world.

-
- Blown by hand in Venice
 - Made to your drawings
 - You work with us directly
 - Shipped worldwide



A FINISHED PIECE, AT THE BENCH

WHAT WE DO

More than chandeliers.

We're best known for Venetian chandeliers, but the furnace makes a great deal more – classic or contemporary, a single light or a whole scheme.

WHAT WE MAKE

- Classic Murano chandeliers
- Pendants & suspensions
- Mirrors
- Contemporary lighting
- Wall & ceiling lights
- Decorative glass pieces

Bespoke

Made to your drawings, in any of our glass colours and metal finishes, at any size.

Recreations

An existing piece remade in Murano glass, from a photo or the original.



HOW WE WORK

From brief to installation.

One workshop, one contact, from the first sketch to the finished piece on site.

01

Brief

You send us the space, any drawings and a few references, and we tell you what's possible.

02

Quote

A detailed quote with sizes, colours, finishes and the number of lights.

03

Drawings

Dimensioned drawings and CAD files, so you can place the piece and sign it off.

04

Samples

Glass-colour and metal-finish samples to approve before anything goes into production.

05

We make it

Blown by hand in our furnace. Most projects take **60 to 90 days**, faster when a deadline needs it.

06

Delivery & install

Crated for glass, shipped worldwide, export paperwork handled, with mounting instructions and a contact.

FOR SPECIFIERS

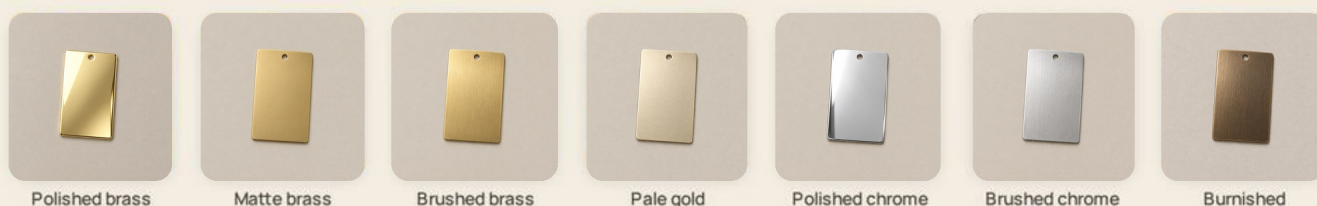
The palette.

Every piece can be made in any of these glass colours and metal finishes. This is our standard range. For a specific shade, send us a sample and we'll match it.

GLASS COLOURS



METAL FINISHES



SPECIFICATIONS

Specified, and certified.

The detail you need to put us on a drawing set with confidence.

LAMPING

All standard fittings (E14, E27, G9 and more), LED-ready and dimmable.

VOLTAGE

230V, or 110–120V for North America.

WIRING

Clear wire as standard.

CERTIFICATIONS

CE and UL, with further certifications available on request.



THE WORKSHOP, MARCON · VENICE

FOR THE TRADE

Priced for the trade.

We work with architects, interior designers and contractors on dedicated terms.

Trade pricing

Dedicated prices across the whole range.

Project rates

Better rates on larger and contract jobs.

Samples

Order glass and metal samples before you commit, so you specify with confidence.

TRADE ACCOUNT Get in touch and we'll set you up — it takes a day or two.

PUBLISHED IN DOMUS

Caruso St John Architects

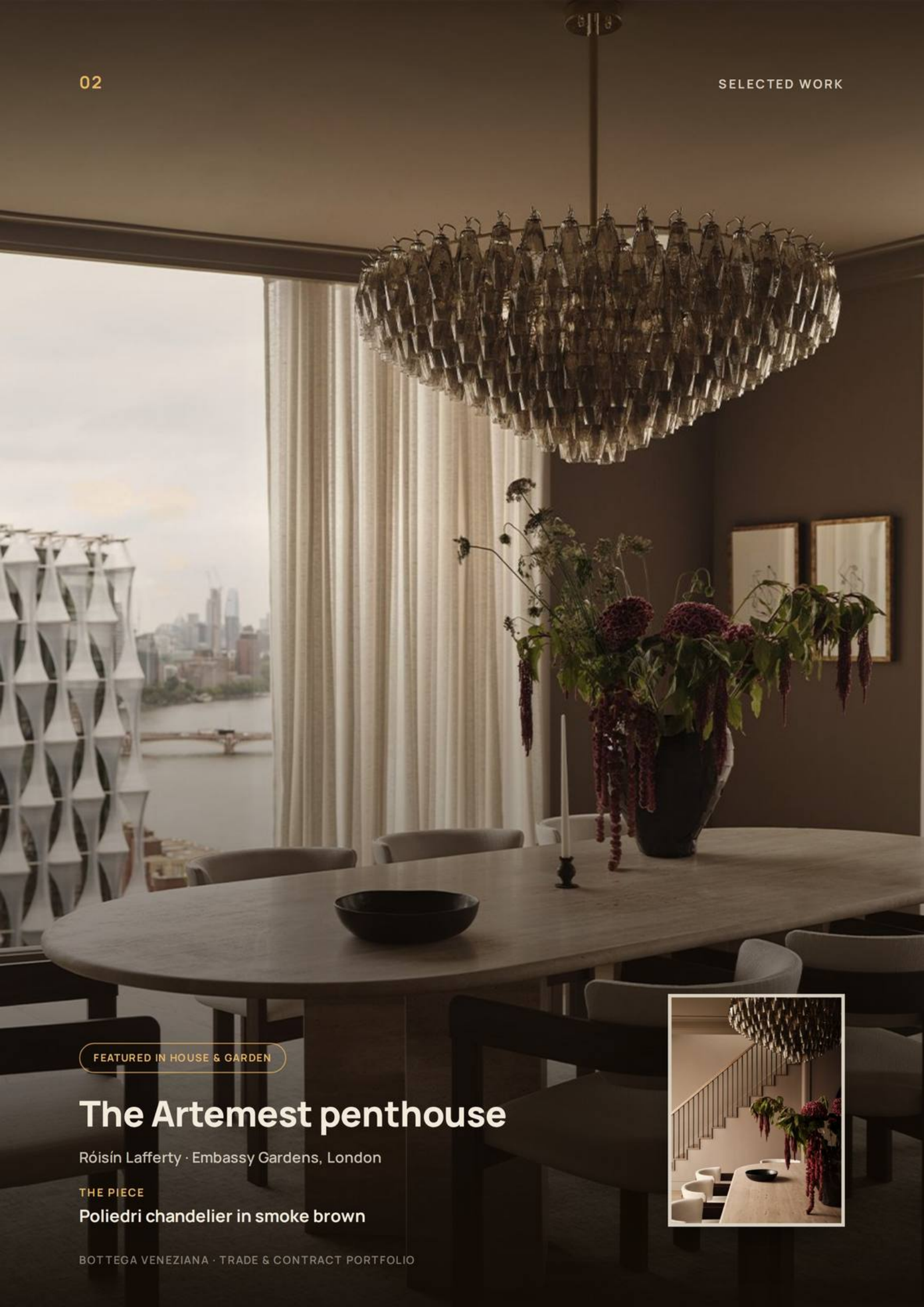
House in the mountains · Tschierschen, Switzerland

THE PIECE

Red Rezzonico chandeliers

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FEATURED IN HOUSE & GARDEN

The Artemest penthouse

Róisín Lafferty · Embassy Gardens, London

THE PIECE

Poliedri chandelier in smoke brown

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A BELLE ÉPOQUE LANDMARK

Grand Hotel des Îles Borromées

Stresa · Lake Maggiore, Italy

THE PIECE

Crystal Rezzonico chandeliers

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FEATURED IN ARCHITECTURAL DIGEST

Zoey Deschanel & Jonathan Scott

Interior design by Young Huh · Manhattan, via Artemest

THE PIECE

Roseto floral chandelier

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Palazzo Ripetta

Interior design by Fausta Gaetani · Rome

THE PIECE

Black Murano glass chandelier

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L'Appartamento by Artemest

The Dining Room by Romanek Design Studio · Milan

THE PIECE

Floral Rezzonico chandelier in gold

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FEATURED IN ARCHITECTURAL DIGEST

Harris Reed's apartment

Studio Clementine · Georgina Wood · Royal Crescent, London

THE PIECE

Cleo floral chandelier · Poliedri in amber

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AFTER MAX INGRAND · FONTANA ARTE

A Paris residence

Private commission · Paris

THE PIECE

Glass-drop chandelier, recreated

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BIG MAMMA GROUP

Gloria Osteria

Studio Kiki · Barcelona, Spain

THE PIECE

Amber Murano glass bar chandelier

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Seminario Arcivescovile di Milano

Torchères for Pope Pius XI's jubilee · Venegono, 1929

THE PIECE

Amethyst Murano glass torchères

Grand Hôtel Des Étrangers

Ortigia, Syracuse · Sicily

THE PIECE

Spiral & Palme chandeliers

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MC Coiffure

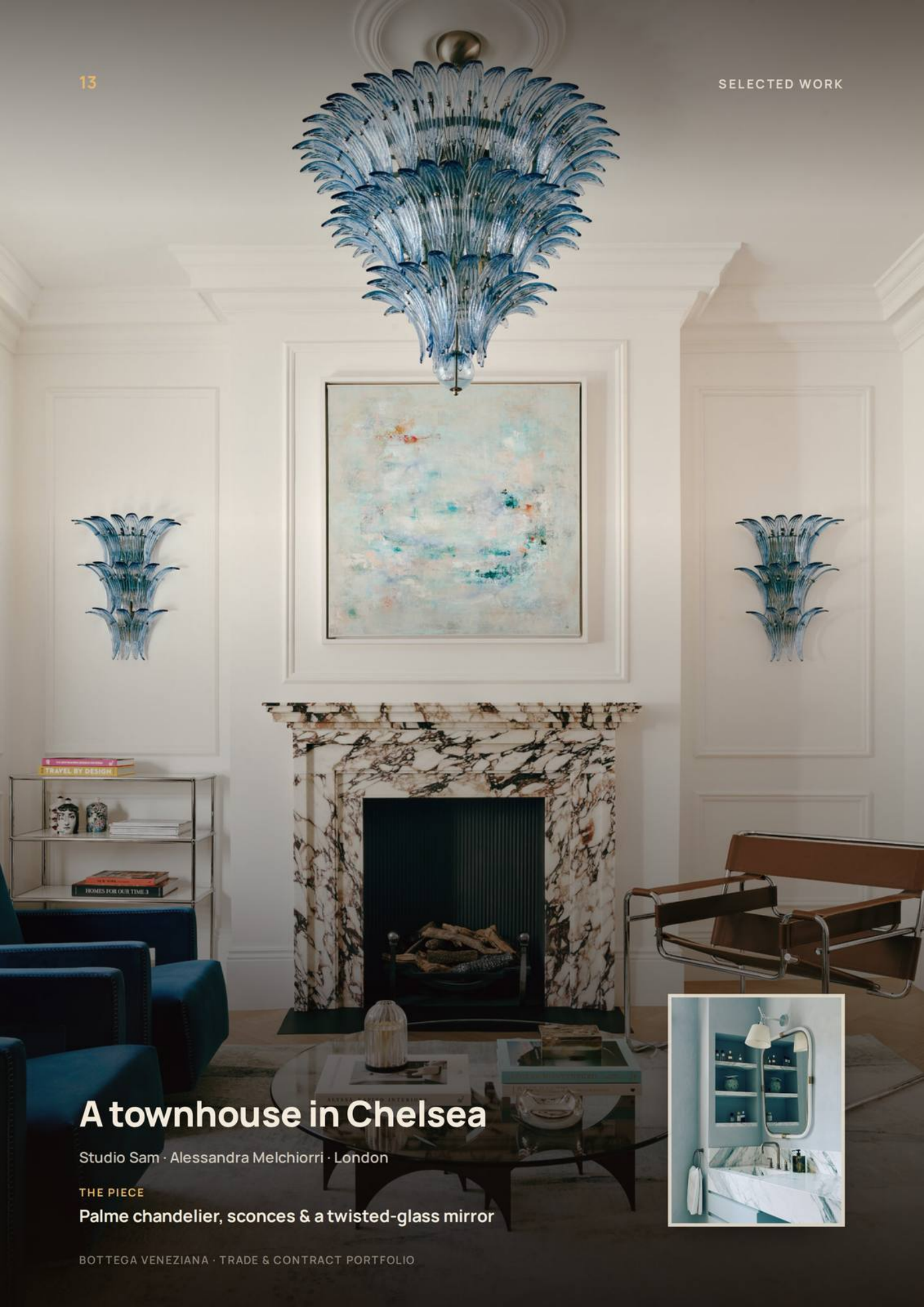
Hair salon · Zürich, Switzerland

THE PIECE

Amber Tronchi chandelier & wall lights

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A townhouse in Chelsea

Studio Sam · Alessandra Melchiorri · London

THE PIECE

Palme chandelier, sconces & a twisted-glass mirror

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Murano by Ferraro

Chef Igor Ferraro · Hallandale Beach, Florida

THE PIECE

Crystal Poliedri chandeliers

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Istituto Costante Gris

Architectural lighting · Mogliano Veneto, Italy

THE PIECE

Opaline Murano glass lanterns





Hotel da Beppe Sello

Cortina d'Ampezzo · Dolomites, Italy

THE PIECE

Accademia chandelier in white and gold

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BIG MAMMA GROUP

La Bellezza

Birmingham, UK · Opened 2024

THE PIECE

Handmade Murano glass chandeliers throughout

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MILAN DESIGN WEEK 2025

L'Appartamento by Artemest

The Bedroom by Champalimaud Design · Milan

THE PIECE

The Nest chandelier

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Heinrich Schneider

TWO MICHELIN STARS

Terra – The Magic Place

Heinrich Schneider · Val Sarentino, Dolomites

THE PIECE

Silvered Murano glass pendants

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LET'S TALK

Bring real Venetian glass to your next project.

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